



# Lakeside Luxury

AN AUTHENTIC HISTORY SETS THE TONE FOR A SHINGLE-STYLE HOME ADAPTED TO CONTEMPORARY LIVING.

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A sense of timelessness strikes visitors to this Seattle lakefront home even before they reach the house itself. The driveway's rough cobblestones, salvaged from China after centuries of use, reveal footprints and marks from vehicles that traveled the pavers long ago.

That history sets the mood for the home's Shingle-style look, designed by Sullivan Conard Architects and rooted in the Colonial Revival style of the late 19th century. Shingle style's trademark eclecticism and textured cedar cladding is well-represented in the home; however, the style is adapted to a north-facing lakeside site and the homeowners' desire for large-scale entertaining and intimate family spaces.

**EXOTIC ACCENTS** Richly toned Persian rugs, such as this one in the dining room, *opposite*, complement traditional molding.

**CLEARLY DAZZLING** Beveled, leaded-glass windows, *right*, lend a classic look to the exterior and create a prismatic effect within.

**LIGHT THE WAY** Curving glass walls illuminate the entry, *above*, topped by a deeply coffered ceiling.



## DETAILS THAT SHINE

Brass surface bolts add a layer of security and traditional detail to paneled French doors.





The site was wide enough to compose the house in distinct volumes, project architect Peter Conard says. “The central, relatively formal block contains the formal living room and dining room. It is flanked, to the west, by the library and master suite,” he says. “To the east is where the family lives. The family volume connects to a terrace and down a stairway to the cabana and the pool.”

Getting ample light into a home in the Northwest can be a challenge. So the design team elongated the house, keeping the structure thin—in many places just a single room deep—allowing natural light to reach in as far as possible.

A variety of windows delivers the light in an intriguing manner, beginning with the lanternlike front entry, which combines bow, bay, and small windows; panes of varying sizes; and a mix of plain and beveled glass. At the back of the home, the master bedroom’s curving windows echo those in the front entry.

To manage the site’s dramatic slope to the waterfront, landscape architect Richard Haag joined the team. They used

the same antique stone that surfaces the drive to terrace the site. Inside the house, differing levels physically distinguish spaces with different uses. For instance, the casual family room and kitchen is three steps lower than the formal living room and dining room. “It’s not a rigid plan,” Conard says. “The house meanders along the site. But despite that informality, the detailing is rigorously classical.”

The lake setting also holds significant aesthetic benefits. Outdoor space received the same careful attention as interiors, resulting in a secret garden off the library, a rose garden, a poolside cabana with pergola, and a semicircular cigar porch flanked by a colonnade. “Peter noticed early on in the schematic design that this spot has a dramatic

**BEAUTIFUL BAYS** Various types of windows enliven the home’s exterior and brighten its interior. The living room’s large bay window, *opposite*, provides sophisticated visual punch.

**THOUGHTFUL FORMALITY** The home’s most elaborate and traditional fireplace, *above*, was designed for one of the most public spaces, the living room.

## LIGHT CONSCIOUS

To capture the most sun in a climate with plenty of gray days, bay windows trimmed with molding let in the light.



## RUSTIC DETAILS

Rustic stone, V-groove wall paneling, and pecan flooring in varying widths give the family room a friendly air.





**AIRY DESIGN** The family room, *opposite*, combines soaring ceilings with a wide folding window wall topped with transoms for maximum light and a spacious feel.

**CASUAL TOUCH** Attention to detail is evident in the kitchen, *left*, where beaded board covers the island and V-groove paneling surfaces the walls.

**UNHINDERED VIEW** Shingle style's eclecticism gave the architects the freedom to consider each window's optimal form. In the family dining area, *above*, the lowest pane was left undivided to capture the view.

prospect," design principal Stephen Sullivan says of the porch area, "and the circular form was adopted to enhance the drama of the viewing experience."

The final design took advantage of the impressive vista, placing a large fireplace directly at the center of the porch to shape the view. "We placed the fireplace intentionally as a foil of the long view of the lake, so it's not all about the lake," Conard says. "It changed the focus from across the lake to the just the bay on the east side."

Fireplaces, seven in all, proved useful throughout the home, with distinct mantel and surround moldings subtly signaling each room's level of formality. The living room fireplace is impressively detailed with layers of molding: frieze, protruding ears, and dentil. The bedroom fireplace has a fish-scale flourish. In less formal spaces, such as the cigar porch and living room, the design is rusticated.

Interior designer Michael Tedrick says the owners are adept at balancing formal and informal atmospheres. "They are basically informal people," he says. "They achieve formality without an ounce of pretension. That's the chic that so many people strive for."

As the home's form took shape, Tedrick devised a style in step with the eclectic architecture. French, Italian, and English antiques root the style in tradition, while a contemporary palette and attitude bring a modern sensibility. "We had a shared vision from the beginning," Tedrick says of himself and the architects.

The designer chose a neutral palette for its lasting elegance and adaptability. "I like for a house to be organic and move with the clients' lives, accommodating new art acquisitions," he says. "A palette should be timeless, never trendy or tiresome."

## WIDE VIEWS

The semicircular cigar porch takes in the lake view, but a large fireplace and columns keep the space intimate.





Peter Conard, left, and Stephen Sullivan Architects

## SHINGLE STYLE

STEPHEN SULLIVAN AND PETER CONARD EXPLAIN WHY CASUAL SHINGLE-STYLE ARCHITECTURE IS AS RELEVANT AS EVER.

**Q** What are some of the hallmarks of Shingle-style homes?

**A** **Sullivan:** Shingle style combines the picturesque massing of shingled volumes with Colonial Revival classical detailing. In some of the best work of the early practitioners of Shingle style, such as McKim, Meade and White of New York City, this classical detailing recalls early Georgian and even Italian Renaissance precedents. And the cedar shingle cladding is one of the earliest forms of siding in Colonial American times.

**Conard:** There's a great tradition in Shingle-style architecture of window composition, configuration, and scale changes.

**Sullivan:** We were charged with creating a home of significant architectural merit. Therefore, the exterior classical details were derived from careful study of these precedents. These are not off-the-shelf classical details. The columns and the fireplace detailing are essays in the classical language of architecture.

Pecan flooring gives a warm foundation to each room. Varying the widths of the planks gives another nod to each space's formality level. In the family room, a variety of widths, from 5 to 8 inches, creates a character-rich floor. In the dining room, 5-inch boards support a more refined look.

One of the owners, a gourmet cook, had specific requests concerning the kitchen. He wanted a high ceiling for maximum drama, a large island where he could cook and interact with guests, and a kitchen fireplace for whipping up dishes with smoky, grilled flavor. "The large folding wall allows for the family living space off the kitchen to fully open to the terrace on those rare and exquisite summer days when the weather in Seattle allows for outdoor living," Sullivan says.

Tedrick let the architecture lead on window treatments, outfitting the large window walls and bays, for example, with simple curtains. "They are not overpowering; the curtains don't use too much fabric but create a very elegant line," he says.

**COMPETING WITH A VIEW** A rustic fireplace, *opposite*, playfully divides the view in the cigar porch. The mosaic-top table, constructed from antique Italian flooring, rests on a contemporary base, adding to a room filled with dramatic attractions.

**ARCHITECTURAL VARIETY** The home's vibrant window design is most apparent from behind the home, *above*. The guest cabana with its granite terrace and pool create a seamless transition from the house down to the lakefront.



In the master suite, the sitting area is surrounded by beautiful views, the same lovely vista that inspired the cigar porch below. A window seat in the master bath also pays homage to the waterfront. The details in this area of the house, from the columns to the tailored molding to the pretty panes, impart the same sense of authentic character as the rugged stones that lead the way into the home.

Architect **Sullivan Conard Architects** Interior designer **Michael Tedrick**  
Landscape architect **Richard Haag and Associates**

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**SITTING PRETTY** Wraparound views and a formally detailed fireplace, *above*, create a private bedroom sitting area with as much architectural authenticity as the home's public spaces.

**CUSTOM BUILT-INS** The vanity and window seat were designed for the bath, *right*, pairing nickel hardware with cream paint.

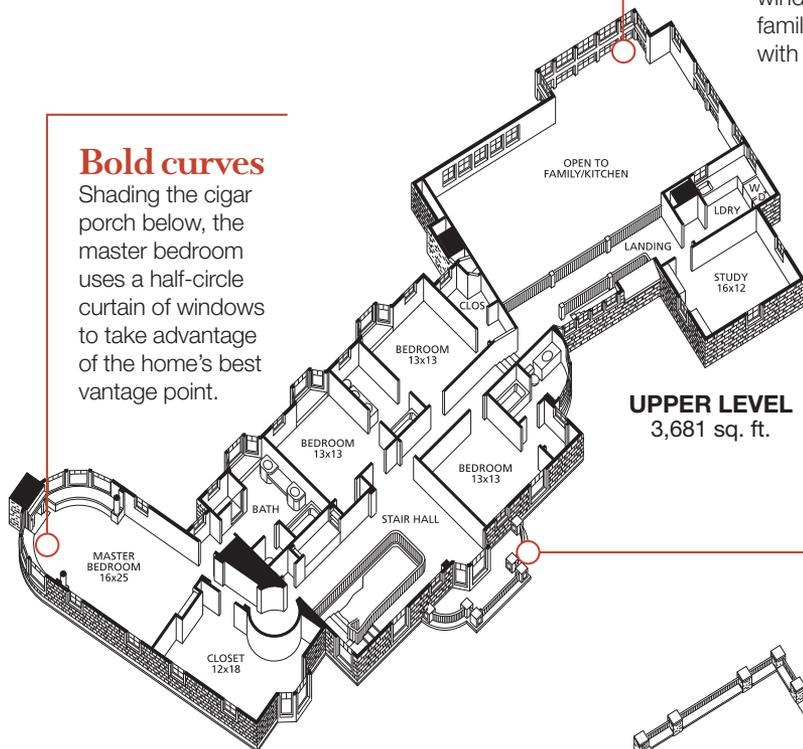


# An adept mix of public and private spaces

Ample formal space shows off for company, while a private wing gives this Seattle home casual, comfortable areas for everyday living on the lake.

## Bold curves

Shading the cigar porch below, the master bedroom uses a half-circle curtain of windows to take advantage of the home's best vantage point.



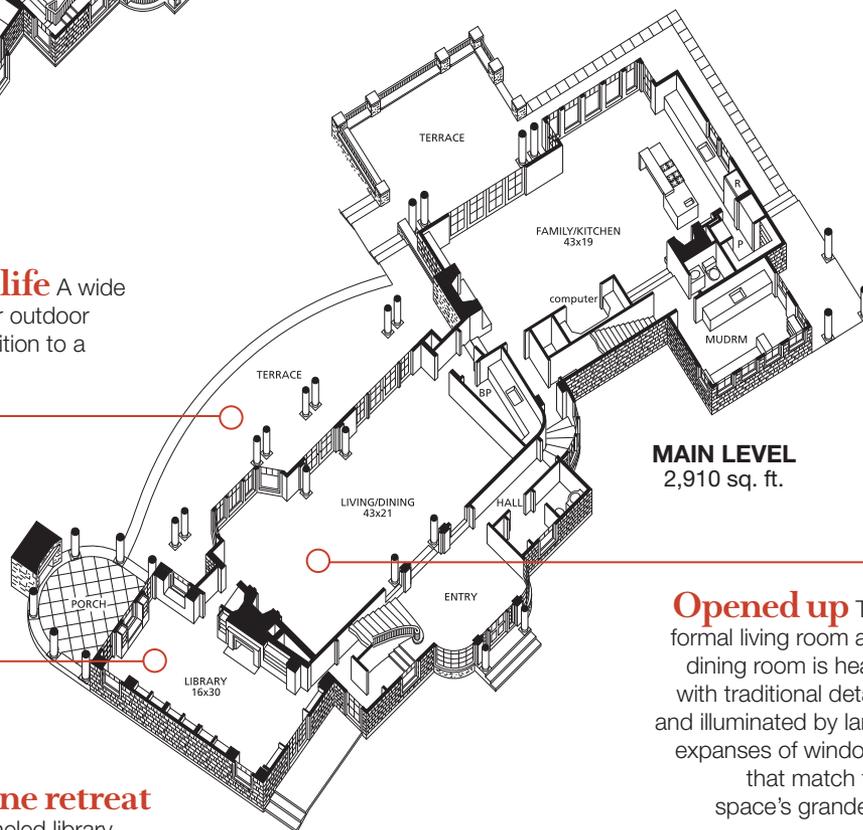
**UPPER LEVEL**  
3,681 sq. ft.

**Lofty and light** Two-story-high ceilings topped by windows create a dramatic family room and kitchen space with a balcony above.

## Lantern light

Topping off an entry rich with windows, this bay window made from beveled glass creates a bright, prismatic effect in the stairwell.

**Outfitted for outdoor life** A wide terrace creates plenty of space for outdoor gatherings and smooths the transition to a large lawn filled with fruit trees.



**MAIN LEVEL**  
2,910 sq. ft.

**Opened up** The formal living room and dining room is heavy with traditional details and illuminated by large expanses of windows that match the space's grandeur.

## Masculine retreat

The pine-paneled library links directly to the cigar porch for a complete indoor-outdoor escape.