



shingled out.

WRITTEN BY BRIAN LIBBY | PHOTOGRAPHY BY BENJAMIN WOOLSEY

BRODIE AND CINDI WOOD ARE NORTHWESTERNERS WITH AN AFFINITY FOR EAST COAST HISTORY AND STYLE. While in medical school at the University of Pennsylvania, Brodie had a friend who would take him sailing off Long Island on weekends. "That exposed me to seeing a lot of shingle-style homes," he recalls. "I swore that if I ever had the opportunity, I'd want to reinvent that vernacular in the Northwest."

Today, the Olympia orthopedic surgeon and his family reside in a house at the southern edge of Puget Sound that is rooted in East Coast shingle style with its gambrel roof, copper moldings and, of course, shingle siding. The aesthetic is surprisingly well suited for its Northwest locale, particularly the waterside site. The houses that Brodie saw while sailing back East were designed in long strips to give every room a view of the ocean. This, too, is how the Wood residence is laid out.

ARCHITECTURE Stephen Sullivan, AIA, Sullivan Conard Architects

INTERIOR DESIGN David Bettencourt Goularte,
David Bettencourt Goularte Interior Design

HOME BUILDER Mark Hamilton, Hamilton Properties, LLC

BEDROOMS 4 **BATHROOMS** 5 **SQUARE FEET** 8,309



BON APPÉTIT
 The kitchen recalls a Provençal country house and answers the homeowners' wish for a French La Cornue range they'd originally seen in Paris. Other appliances, by Sub-Zero and Miele, are from McKinney's Appliance Center. Tile from Ann Sacks, installed by Evergreen Tile & Stone, forms a rustic backsplash.



WIND DOWN
 A staircase, custom-fabricated by System Design Technologies, offers a stately greeting in the entrance foyer. White paneled walls turn the upper- and lower-level wainscoting into one continuous composition.

CONTINUED FROM PAGE 213

Architect Stephen Sullivan and project architect Jeff Adberg, AIA, who worked with builder Mark Hamilton and designer David Bettencourt Goularte, endeavored to authentically recreate the desired aesthetic. Sullivan was raised in New England and shares the owner's affinity for the style. He fondly describes a hierarchy of details in the house: A window above the front entrance foyer, for example, is deliberately more ornate to express the importance of this central gathering space. Some of the construction was also especially time-consuming, like the



STYLE SELECTION

Available through Michael C. Fina, this exquisite dinner plate from Raynaud is fashioned from classic French Limoges porcelain and showcases intricate gold details. *Medicis Bleu-Prestige Collection, \$1,565; michaelcina.com*

CONTINUED FROM PAGE 215

steaming of individual exterior shingles to conform to the slant of the gambrel roof. "Great care was taken to make this historically accurate," Hamilton says. "If you drive up to this house, it feels like it's been here for a century."

As one enters, passing underneath a mezzanine with a winding staircase to the side, the dining room lies directly ahead with a striking view to the water through sparkling French doors. "It was important to express this as a family center," Sullivan says. "It was a symbolism we worked into the plan. You come right into the core where people gather together and eat, and you also get the view. The journey completes under the low ceiling entry and out through the trees."



FAMILIAR TERRITORY

A copper light fixture in the dining room—the center of the home—was custom-made to mimic a chandelier the homeowners encountered and photographed years ago. Waterside views of Budd Inlet can be seen through Kolbe & Kolbe French doors.



MUSICAL CHAIRS

In the library-music room, cherrywood shelving by Aristocratic Cabinets and oak flooring by Marrs' Fabulous Hardwood Floors give way to a Steinway & Sons piano. Designer David Bettencourt Goularte conjured a traditional salon by pairing chairs from the owners' former dining room with a tea table.



MIXED COMPANY

Elegant columns from Melton Classics in Lawrenceville, Georgia, lend a classical note to the rustic, shingle-style façade. Kolbe & Kolbe windows from Capitol Glass allow natural light to flow inside the home.

CONTINUED FROM PAGE 216

To one side of the dining room lies the kitchen and a family room in a semi-detached wing, which is common to this style. "The owners came from a more formally furnished home and realized that they wanted something different," says Goularte, who incorporated his clients' antiques into the design but juxtaposed them with new furniture provided through Drees, the Olympia-based retail store he owns with his wife. "The Woods appreciate the light and sunny colors associated with Provence, and shingle-style houses traditionally have very eclectic interiors. I said, 'Go for it.'"

CONTINUED FROM PAGE 219

On the home's other end is the family library and music room, where the kids can study and take lessons on the piano. It's also a place for Brodie and Cindi to read quietly amidst rich floor-to-ceiling cherrywood bookshelves. The music room also acts as a transition to the quieter master bedroom, the design of which began with the Woods' antique armoire. Goularte created custom draperies to balance the handsome piece, adding a second layer of fabric to give dimension.

Given the unwavering commitment to detail and authenticity, it's no surprise that the house is intended to be passed down to Brodie and Cindi's children and grandchildren, just like a family heirloom. "The Woods wanted to create a home that was a house for generations. That's how they described it," Sullivan says. "I don't always get people thinking long-term like that." **L**



SKIRT THE ISSUE

To keep the antique armoire a focal point in the master bedroom, custom draperies by Goularte were chosen in a color matching the walls. Skirts were added to the two chairs to tone down their formality. A rug from Stark Carpet grounds the space.